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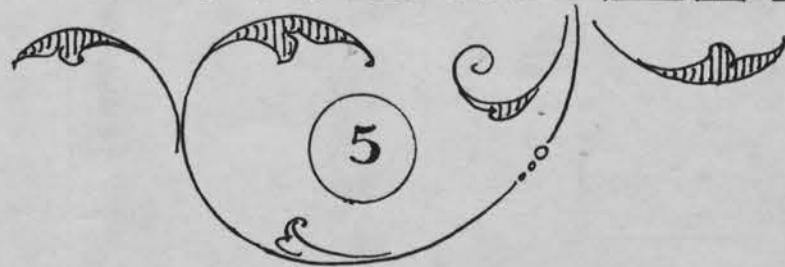


MY SONG

O SALUTARIS.



LOUIS W. SCHEFFERS.



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MEIN LIED.

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Pomposo.

The piano introduction is in 3/4 time, marked *Pomposo*. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of eighth notes, followed by a triplet of eighth notes. The left hand provides a harmonic foundation with chords and single notes. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte) again. The piece concludes with a final chord in the right hand.

0 sa - lu - ta - ris hos - ti - a 0 sa - lu - ta - ris hos - ti -

Er - he - be Dich, Herz, auf star - ken Schwin - gen Zu herrlichen Toenen und Har - mo -
Fare - well since nev - er more for thee The sun comes up - on the East - ern

This system contains the first two lines of the song. The vocal line is in a soprano or alto clef, with lyrics written below the notes. The piano accompaniment is in the right and left hands. The lyrics are in German and English. The piano part includes a triplet of eighth notes and a staccato section.

a Quae coe - li pan - dis os - ti - um Quae coe - li


nien; Zu hohen Ge - saen - gen und frei - en Klaen - gen Will ich in
skies Less bright hence forth shall sun - shine be To some fond

This system contains the next two lines of the song. The vocal line continues with the same clef and lyrics. The piano accompaniment includes a triplet of eighth notes and a crescendo section marked *cresc.*. The lyrics are in German and English.

pan - dis os - ti - um Quae coe - li pan - dis os - ti - *rall.*
heiss - er Sehn - sucht zieh'n, Will ich in heiss - er Sehn - sucht
hearts and sad - dened eyes, To some fond hearts and sad - dened



um Bel - la pre - munt hos - ti - li - a, Da - ro - bur *cresc.*
zieh'n; Dort wo auf un - ge - ahn - ten Hoe - hen Die Wun - der
eyes. Yet let us not de - spair, my Dear - est, How can such



fer aux - i - li - um, Da - ro - bur fer aux - i - li - *rall.*
blu - me herr - lich blueht, Die Wun - der blu - me herr - lich
hearts as ours e'er change, How can such hearts as ours e'er



um. *calmato.* O Sa - lu - ta - ris hos - ti - a Quae
blueht; Wo Lieb' und Treu' sich in - nig ei - nen, Und
change! Nor Time nor Tide, nor Weal nor woe From



coe - - li pan - dis os - ti - um, Bel - la *cresc.* pre - munt hos - ti - li -
 e - - wig lebt: Das deutsche Lied, Wo Lieb' und 'Treu' sich in - nig
 thee me last - ing - ly shall part, Nor Time nor Tide nor Weal nor

a, Da - ro - bur fer aux - i - li - um. Da - ro - bur *piu cresc.*
 ei - nen, Und e - wig lebt: Das deutsch - e Lied, und e - wig
 Woe From Thee me last - ing - ly shall part. from Thee me

fer aux - i - li - um, *larghando. ff*
 lebt: Das deutsch - e Lied. *rall.*
 last - ing - ly shall part.

U - ni - tri -
 Ihr Meister der
 'Tis sad — to

no - que Do - mi - no Sit sem - pi - ter na glo - ri -

Toene in fer - nen Wel - ten, Ihr Helden mit e - wig ver - klaer - tem
be with - out Thee Love For, Dearest, Thou art all the world to

a U - ni tri no - que Do - mi - no Sit sem - pi -

Blick, O nehmet mich auf zu eu - ren Ge - treu - en, Und zeig - et
me And nev - er shall my love for you, Dar - ling, My dear - est

ter - na glo - ri - a Sit sem - pi - ter - na glo - ri -

mir das ver lock - en - de Glueck, Und zeig - et mir das ver - lock - en - de
Dar - ling, drift from thee My dear - est Dar - ling, drift from

a Qui vi - tam si - ne ter - mi - no No - bis do -

Glueck Lasst dies - er true - ben Nacht mich ent - rin - nen, Dass Licht und
thee Where ev - er thou my Love wilt be Mid grander

net — in pa - tri - a — No - bis do - net — in — pa - tri -

Le - ben mir wie - der wird, — Dass Licht und Leben mir wie - der
scenes — though you may roam — 'Mid gran - der scenes though you may

cresc. *sf* *sf* *pesanto.*

a. Qui vi - tam si - ne ter - mi - no, Nobis
wird, Und tra - get mich hin - auf Ad - ler - schwin - gen Zum
roam, Thy love for me I shall com - mand, Thou'rt

do - - - net in pa - tri - a, Qui vi - - - tam si - ne ter - mi -

Lied, zum Lied, zum deutschen Lied, Und tra - - get mich hin auf Ad - ler
mine for - ev - er and a day, Thy love ——— for me I shall com -

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half note 'do', followed by a series of eighth and sixteenth notes. The lyrics 'Lied, zum Lied, zum deutschen Lied, Und tra - - get mich hin auf Ad - ler' are written below the staff. The piano accompaniment is in two staves, with a treble and bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics 'mine for - ev - er and a day, Thy love ——— for me I shall com -' are written below the piano staves. The score includes dynamic markings such as 'cresc.', 'più cresc.', 'sf', and 'cresc. assai.'.

no ——— No - bis do - net in pa - - tri - - a, ——— No - bis do -



schwin - gen Zum Lied, zum Lied, zum deut - schen Lied, ——— Zum Lied, zum
mand ——— Thou'rt mine for - ev - - er and a day, ——— Thou'rt mine for -



net in pa - - tri - - a.



Lied, zum deut - schen Lied.
ev - er and a day.



Zu ho - hen, ed - len, zu lieb - lich - en Klaen - gen Zur frei - en
How cruel to part — such lov - ing hearts — But, Dear - est,



deut-schen Saen-ger schaar, Dort stroemet aus tie-fen und fro-hen
we shall meet a-gain, And fond-est e-mo-tions will thrill us a-

stacc. *f* *cresc.*

Her-zen Des Lie-des Born, so-rein und klar, Des Lie-des
gain, We'll know no grief, no-grief, no pain, We'll know no

f *ff* *mf*

Born so-rein und klar. Und wie des All-maecht'-gen Sturm-es Ge-
grief, no-grief, no pain. And smiles a-gain will beam ov-er

rall. *mf* *rall.* *tempo.* *dolce.*

wal-ten Durch Land und Mee-re brausend zieh'n, Durch Land und
all A heav'n-ly calm, a sun-lit sky, A heav'n-ly

f *cresc.* *f*

Mee - re - brau - send zieh'n, Soll kuehn und herrlich sich frei ent -
 calm a - sun - lit sky - What - ev - er joy or woe be - fall us

sf *sf* *calmato.* *sf* *p* *cresc.*

fal - - - ten Mein Lied, mein Lied, mein deutsches Lied, Soll
 now, We'll sure - - ly, fond - ly meet a - gain, What -

sf *cresc.* *cresc.* *f* *sf*

kuehn und herrlich sich ent - fal - - ten Mein Lied, mein Lied, mein deutsches
 ev - - er joy or woe be now We'll sure - ly, fond - ly meet a -

cresc. assai. *sf* *mf sf* *sf cresc.* *f* *sf*

Lied, Mein Lied mein Lied mein deut - sches Lied.
 gain, We'll sure - ly, fond - ly, meet a - gain.

sf *ff sf* *sf* *mf sf* *f rall.* *fff colla parte.* *fff* *sf*

Larghando. *piu cresc.*